

Department of Electrical and Computer Engineering
ECE 372: Electronic Circuits II

ECE 372 - Electronic Circuits II (3-0-3)

Instructor: M. Feknous; email: feknous@njit.edu; Tel: 973-596-6460

Textbook: R. C. Jaeger – T. N. Blalock, Microelectronic Circuit Design, ISBN 978-0-07-338045-2 (main text)
Sergio Franco, Design with Operational Amplifiers and Analog Integrated Circuits, ISBN 0-07-232084-2

Course Description:

Principles of FET and BJT small signal amplifiers: Q point design, input and output impedance, gain, and signal range limitations for the six different single stage configurations. Design of analog integrated circuits including current sources, differential amplifiers, noise sources, active loads, and CMOS circuits. Transistor high frequency models, Miller effect, and frequency response of multistage amplifiers. Feedback with multistage amplifiers and two-port network theory.

Prerequisites: ECE 232, ECE 271 **Corequisite:** none

Specific Course Learning Outcomes (CLO): The student will be able to

1. analyze and obtain relevant characteristics of the most popular single stage configurations involving BJTs and MOSFETs
2. learn to design these single stage amplifiers, select the appropriate configuration that would fit the specifications of a more complex circuit
3. evaluate the effect that capacitors (coupling and bypass capacitors at low frequencies, and internal capacitances affecting the response at high frequencies) have on the frequency responses of these amplifiers
4. analyze and design differential pairs, and understand the importance of this configuration not only in the case of simple amplifiers but also as a basic block in the design of operational amplifiers
5. determine the characteristics of multistage amplifiers, current sources, active loads, and the blocks that form the backbone of an operational amplifier
6. understand and evaluate the effect of feedback on the characteristics of amplifiers
7. investigate and design comparator-based circuits including schmitt triggers, sine wave generators, and timers
8. reverse engineer a design, reconfigure it based on different specifications, and present it in front of peers

Relevant Student Outcomes:

(1) an ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics (CLO 1, 2, 3, 4, 5, 6, 7, 8)

(2) an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors (CLO 2, 4, 7, 8)

(3) an ability to communicate effectively with a range of audiences (CLO 8)

(4) an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts (CLO7, 8)

(6) an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions (CLO 1, 2, 3, 4, 5, 6, 7, 8)

(7) an ability to acquire and apply new knowledge as needed, using appropriate learning strategies (CLO 2, 4,5, 7, 8)

Computer assisted design and course specific software:

PSpice, Multisim, Excel, Matlab

Topics:

Topic	Week
Analog systems <ul style="list-style-type: none"> • Two-port networks • Ideal operational amplifiers • Operational amplifier-based circuits 	1-2
Small-signal modeling <ul style="list-style-type: none"> • BJT amplifiers • MOSFET amplifiers 	2-3
Single and multistage amplifiers <ul style="list-style-type: none"> • Common emitter, common source • Common collector, common drain • Coupling and bypass capacitor design • Multistage AC-coupled amplifiers 	4-5
Nonlinear Circuits <ul style="list-style-type: none"> • Transistor feedback amplifiers • Comparators • Applications: ON-OFF Control, Window Detectors, Schmitt Triggers 	5-6
Filters and Signal Generators <ul style="list-style-type: none"> • Active filters • Oscillators • multivibrators 	6-7
Midterm exam #1	7
Differential amplifier <ul style="list-style-type: none"> • DC and AC analyses • Differential-mode gain, common-mode gain, common-mode rejection ratio • Input and output resistances • Transition to operational amplifiers • Output stages 	8-9

Current Sources and Feedback	10
<ul style="list-style-type: none"> • MOSFET Current Sources • BJT Current Sources • Buffered Current Sources • Widlar Current Sources • Feedback 	
Amplifier frequency response	10-11
<ul style="list-style-type: none"> • Estimation of ω_L using the short-circuit-time-constant method • Transistor models at high frequencies • Estimation of ω_H using the Open-circuit-time-constant method 	
Midterm exam #2, group project presentation, review	12-14
Final exam	15

Grading: Class participation, Homework 10%, quizzes 15%; Group project including simulation 15%; (demonstration: extra credit except for honor students); Mid-term examinations 2 x 15%; Final examination 30%.

Homework Problems:

Chapter	Problems
10	14, 17, 54, 66,
13	11, 22, 30, 34, 65, 66, 68
14	1, 20, 28, 74, 114
15	4, 24, 51, 58, 71, 116, 122
17	9, 18, 40, 45, 58, 60

Date of submission will be announced in class. The topics of the class project will be selected by groups of students and approved by the instructor no later than 4 weeks after the beginning of the semester. The project topic should be about mastering an existing design, then manipulating the design to fit the specifications related to another application that will benefit from that design. Each group should elect a project manager to interact with the instructor, and manage the project.

Honor Code: The NJIT Honor Code will be upheld, and any violations will be brought to the immediate attention of the Dean of Students.

Office: ECEC 311

Office hours: T 10:30 AM - 11:20 AM
W 11:30 AM – 12:45 PM
R 1:00 PM - 2:25 PM
F 10:30 AM - 11:20 AM through appointment

Other times can be arranged through appointments

Times may change if more convenient choices for the students are found

Prepared by: M. Feknous